

# James Baldwin

“Where are the working class voices? Here’s one... a prodigious writing talent.”  
Scotsgay on Peter Panic

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## Training/Awards/Affiliations

BA Acting (equiv. 1<sup>st</sup>) Royal Scottish Academy of Music and Drama (RSAMD) 2005

Winner: Lilian Baylis Award for Theatrical Excellence 2009

Winner: IdeasTap Innovators Award 2009

Royal Court Young Writers Programme 2010

Runner-up: Adrienne Benham Award 2012

Winner: Octagon Theatre Walter Tull Prize 2013

Create Arts Creative Council 2013 – present (including Young People Now Award 2016/20/21)

Verity Bargate Award Longlist 2015

Oxford Playhouse Playwright attachment 2016/17

Leverhulme Bursary 2016/17

Peggy Ramsay Bursary 2017

Literary Associate, Marlowe Theatre, Canterbury October 2016 – June 2019 (fixed term)

Associate Artist, the egg, Theatre Royal Bath 2017 – present

BBC Writers Room Shadow Scheme 2017

Runner-up: Oxford Samuel Beckett Theatre Trust Award 2019

Trustee, The Old Fire Station, Oxford June 2019 – present (including Programming and EEDI subgroups)

Reader for Soho Theatre Verity Bargate Award 2020

Reader for Arch468 Hope Prize 2021

Class and Coronavirus working group 2020/21

King’s College London trauma informed arts panellist 2020 - 2022

Winner: Koestler Awards Gold (2019) and Platinum (2022) for radio and podcast drama

Artistic Director and Joint CEO Toucan Theatre 2020 - present

<b>Project</b>	<b>Role</b>	<b>Company/ Producer</b>	<b>Year</b>
Kiss, Marry, Kill	Co-creator & writer	Dante or Die with NT Studio	2024
WENDY: a Peter Pan Story	Writer	the egg, Theatre Royal Bath	2023
The Naughty Fox	Creator	Toucan Theatre	2020/22/23
Getting There	Writer & Director	Toucan Theatre/Oxford Playhouse/deafinitely theatre	2022
Alphie (digital)	Writer	the egg	2021
Don’t Get Caught (digital)	Director & Writer	the egg	2021
The Morpheus (digital)	Creative Director	Dante or Die/Theatre 3 /Gulbenkian	2021
He comes to the river to breathe (digital)	Writer	Arch468	2020
Innocentville (digital)	Creative Director	the egg & Holbourne Museum	2020
Doctors	Writer	BBC	2017-22
LAC: Lustre	Writer & Co-Director	Messy Hare/Waltham Forest Directed by Ellen Havard	2020
Comrade Egg and The Chicken of Tomorrow	Director & Dramaturg	The Pleasance/Mother Bunch	2019

Whiteboard by Rhiannon Tise	Director & Dramaturg	The Marlowe (Roar)	2019
Inside Change (various)	Lead Artist	National Prison Radio & Create	On-going
...if we've never been to the Moon?	Writer	The Marlowe Directed by Andrew Dawson	2018
The Naughty Fox	Writer & Director	The Marlowe	2018
Return of the Unknown	Lead Artist & Writer	The Marlowe	2018
The Story of a Woman who Turned into a Chicken	Director & Writer	The Barbican (Pit, OSBTTA)	2018
Connecting Colours by Jaydean Dawkins	Dramaturg	the egg	2018
Hannah and Hanna in Dreamland by John Retallack	Consultant Dramaturg	UK Arts and The Marlowe	2018
Lemn Sissay's Warrior Poets	Director	The Marlowe and Wise Words	2018
First Writes Development Showcase 2018	Director & Dramaturg	The Marlowe	2018
Afraid to Ask	Writer & Assistant Director	the egg, Theatre Royal Bath Directed by Tim Bell	2018
The Places Where We Lived by Healah Riazzi	Dramaturg	HighTide Festival	2017
Kanye The First by Sam Steiner	Consultant Dramaturg	HighTide and The Marlowe Directed by Andrew Twyman	2017
Box Clever by Monsay Whitney	Dramaturg	Nabokov and The Marlowe Directed by Stef O'Driscoll	2017
HeRo	Playwright & Assistant Director	The Courtyard, Hereford Directed by David Durant	2015
Match Fit	Writer	The Old Vic (touring) Directed by Elgiva Field	2015
Remember Me	Writer & Assistant Director	The Courtyard, Hereford Directed by David Durant	2014
Come Back Paul	Playwright	Octagon Theatre, Bolton Directed by Elizabeth Newman	2013
Peter Panic Published by Oberon Books	Writer & Co-producer	function theatre / Pleasance Directed by Elgiva Field	2012
A Neon Fairytale	Writer	Roundhouse Studio Directed by Elgiva Field	2010
function (rehearsed reading)	Playwright	National Theatre Studio	2009

## Creative Engagement

**Project**

**Role**

**Year**

University College London	Podcast Maker and Research co-author	2023
Streetwise Opera: Stanislavski	Director and Course Leader	2022
City University Creative Writing	BA Visiting Lecturer and MA Supervisor	2021/22
Create: Creative Writing with Mind and Age UK	Lead Facilitator	2021
Dante or Die and Will Adams PRU Digital Story Project	Creative Director	2021/22
Bath Theatre Academy Radio Drama	Director and Course Leader	2021/22
Create: Change Matters with Carers Trust	Project Creator	2020/21
Create: Live!	Lead Artist	2020/21
Kazzum: Safer London and Young Londoners fund	Lead Artist	2019/20
City University	Dramaturgy Guest Lecturer	2019 - 2020
Changing Minds: Multisensory PMLD	Lead Artist	2019
Create: Inside Change with Prison Radio	Project Creator	2018 - present
Inspired Arts: Drama for Confidence (Metro)	Lead Artist	2018
National Youth Arts Trust: HMPYOI/Juvenile	Lead Facilitator	2016 - 2021
Creative Connection Tower Hamlets	Lead Artist / Director	2015 - 2018
Cardboard Citizens	Guest Practitioner	2015/16
Speak with my Voice: Deptford Reach.	Lead Artist: Creative Writing	2015 - 2022
Old Vic Education: Match Fit	Project Creator	2015
Create: Inside Stories	Lead Artist	2014 - 2017
Create: young carers	Lead Artist	2014 - present
Create: U-Turn	Lead Artist	2014 - 2016
Create: Tower project	Lead Artist	2014/15
Sense and Birmingham Hippodrome	Director and Dramaturg	2014
Remember Me: multigenerational dementia project	Lead Facilitator	2014
Create: Arts Adventure	Lead Artist	2012 - 2016

James has worked extensively as an actor across film, stage and radio.

## Theatre

<b>Role</b>	<b>Play</b>	<b>Company / Venue</b>	<b>Director</b>
Puppeteer	One Snowy Night	The Albany	Slot Machine
Matt	Bank On It	Theatre Rites/Barbican	Sue Buckmaster
Dan	Brightest and Best	Pilot Light	Natalie Ibu
Puppeteer	One Snowy Night	Seabright Productions	Slot Machine
James	Rubble and Dust	The Old Vic	Elizabeth Newman
Passpartout	Around the World in 80 days	Brute Farce	Rob Crouch
Mark	Six Degrees	The Old Vic	Dan Herd
Hansel	Grimm Tales	Theatre by the Lake	Stefan Escreet
Company	Peter Pan	Kensington Gardens	Ben Harrison
Ben	This is Not the End	24hour Plays, Old Vic	Natalie Ibu
Sir Robin De Land	The Old Woman in the Shoe	Powerhouse Theatre	Geoff Lawson
Ned	Funtastic	Universal	Geoff Lawson
Rodney	Rodney Dillyweed	Wet Picnic	Matt Feerick
Lead	The Bell	Periplum	C. Raftery / D. Wright
Leo	Branded	The Old Vic	Matt Wilde
Woyzeck	Woyzeck	Pleasance	John Ward
Graziano	The Merchant of Venice	Arcola Theatre	Julia Pascal
Adam	The People Without	Oldham Coliseum	Michelle Temperley
Gas Instructor	On The Middle Day	The Old Vic	Matt Wilde
Company	New Northern Talent	ITV, BBC, Contact	Katie Read
Beta	How to Steal a Diamond	NTS	Jamie Harrison
Alex	A Clockwork Orange	Solent People's Tour	Brendon Burns
Lurvy	Charlotte's Web	Citizens Theatre	Jeremy Raison
Beta	Guts	Vox Motus/Traverse	Candice Edmunds
Tom Goodenough	The Borrowers	Citizens Theatre	Jeremy Raison
Vittorio	Death and the City	Hush	Carrie Cracknell
Company	San Diego	Tron	David Greig
Company	A Brief History of Time	Vanishing Point	Matthew Lenton
Company	Analgesic	Ludus	Dylan Quinn

## Recorded Media

<b>Genre</b>	<b>Role</b>	<b>Production</b>	<b>Company / Producer</b>	<b>Director</b>
Television	Jackson	The Museum of Things	Sitcom Mission	Elgiva Field
Television	Tom	Funny or Die	Hat Trick	Jon Foster
Film	Angus	Maharishi	Dene Films	Mark Lediard
Film	Bojangles	Bojangles	Mandragora	John Gorman (BAFTA)
Commercial	Vince	Mates Mini Sitcom	GreedyMedia	Jason Attar
Corporate	Adam	CIPD	20/20 / Sam Leyton	Lisa Thompson
Radio	Lead	Sci Fi on River FM	West Lothian Radio	Various
Voice Over	Soldier	Jutland	Ideal World / Channel 4	Tony Bulley